

ENGL 2540 OA
Survey of English Literature II
Fall 2018
Midterm Exam

Please follow the directions given below. Your exam should be typed and submitted on Turnitin on the Blackboard site. You may only submit once.

You must not use any secondary sources, and I strongly advise against looking up anything online. Plagiarism will result in zero credit for a response, repeated examples of plagiarism will result in a zero for the exam, and extensive plagiarism may result in a failing grade for the course. It's best not to risk it and just do your own work.

To receive full credit, paragraphs should be free of plagiarism, follow directions, and be factually accurate. One point will be deducted for each misspelling of an author's name or title, but otherwise writing errors will not be marked.

Each paragraph is worth 10 points. Only write the number of paragraphs required for each part. Writing additional paragraphs will not earn extra credit, and if extra paragraphs are written, I will only grade the first five in Parts I and III and the first ten in Part II.

Part I: Fiction

Write a paragraph about five of the quotations below, and identify the number of the quotation at the start of each paragraph. In each paragraph, identify the author and the literary work and discuss the meaning and significance of the quotation within the work.

- 1) Consciousness of the guilty business on which he was employed appalled his heart, and rendered it more timid than a woman's. Yet still he proceeded. He reached the door of Antonia's chamber.
- 2) Emily gazed with melancholy awe upon the castle, which she understood to be Montoni's; for, though it was now lighted up by the setting sun, the gothic greatness of its features, and its mouldering walls of dark grey stone, rendered it a gloomy and sublime object.
- 3) ...he seemed a kind of cannon loaded to the muzzle with facts, and prepared to blow them clean out of the regions of childhood at one discharge.
- 4) "...in short, Isabella, since I cannot give you my son, I offer you myself." —"Heavens!" cried Isabella, waking from her delusion, "what do I hear!"
- 5) "Ah, me! It's a wicked world, and when a clever man turns his brains to crime it is the worst of all. I think that I have seen enough now, Miss Stoner, and, with your permission, we shall walk out upon the lawn."

6) Sophia shrieked and fainted on the ground—I screamed and instantly ran mad—. We remained thus mutually deprived of our senses some minutes, and on regaining them were deprived of them again.—For an hour and a quarter did we continue in this unfortunate situation—Sophia fainting every moment and I running mad as often.

7) “That’s the reason they’re called lessons,” the Gryphon remarked, “because they lessen from day to day.”

8) Unable to quit the place, she sat down on some old lumber to recover herself, while her spirits were nearly overcome by a superstitious dread, such as she had never felt before. She wondered to what part of the abbey these chambers belonged, and that they had so long escaped detection.

Part II: Poetry

Write a paragraph about ten of the quotations below, and identify the number of the quotation at the start of each paragraph. In each paragraph, identify the poet and the poem and discuss the meaning and significance of the quotation within the poem.

1) A little black thing among the snow / Crying ’weep, ’weep, in notes of woe!

2) And all that’s best of dark and bright / Meet in her aspect and her eyes

3) And I will love thee still, my Dear, / Till a’ the seas gang dry

4) And then my heart with pleasure fills, / And dances with the daffodils.

5) And when I feel, fair creature of an hour, / That I shall never look upon thee more, / Never have relish in the faery power / Of unreflecting love ...

6) “Beauty is truth, truth beauty,” —that is all / Ye know on earth, and all ye need to know.

7) Did he smile his work to see? / Did he who made the Lamb make thee?

8) How do I love thee? Let me count the ways.

9) Hush, Tom! Never mind it, for when your head’s bare, / You know that the soot cannot spoil your white hair.

10) Little Lamb, who made thee? / Dost thou know who made thee?

11) Little we see in Nature that is ours; / We have given our hearts away, a sordid boon!

12) Look on my Works, ye Mighty, and despair! / Nothing beside remains....

13) My heart leaps up when I behold / A rainbow in the sky

14) Oh sir, she smiled, no doubt, / Whene'er I passed her; but who passed without / Much the same smile? This grew; I gave commands; / Then all smiles stopped together. There she stands / As if alive.

15) Should auld acquaintance be forgot, / And never brought to mind?

16) The best-laid schemes o' *Mice* an' *Men* / Gang aft a-gley

Part III: *Frankenstein*

Write a paragraph about five of the quotations below, and identify the number of the quotation at the start of each paragraph. In each paragraph, discuss the meaning and significance of the quotation within Mary Shelley's novel. You do not need to identify where the passage comes from, but you should identify who's speaking for each.

1) A new species would bless me as its creator and source; many happy and excellent natures would owe their being to me. No father could claim the gratitude of his child so completely as I should deserve their's.

2) I am going to unexplored regions, to "the land of mist and snow;" but I shall kill no albatross, therefore do not be alarmed for my safety.

3) I beheld the wretch—the miserable monster whom I had created....He might have spoken, but I did not hear; one hand was stretched out, seemingly to detain me, but I escaped, and rushed down stairs.

4) ...I easily perceived that, although I eagerly longed to discover myself to the cottagers, I ought not to make the attempt until I had first become master of their language ...

5) I was benevolent and good; misery made me a fiend. Make me happy, and I shall again be virtuous.

6) It was to be decided, whether the result of my curiosity and lawless devices would cause the death of two of my fellow-beings: one a smiling babe, full of innocence and joy; the other far more dreadfully murdered ...

7) ...what glory would attend the discovery, if I could banish disease from the human frame, and render man invulnerable to any but a violent death!

8) You seek for knowledge and wisdom, as I once did; and I ardently hope that the gratification of your wishes may not be a serpent to sting you, as mine has been.